

Autumn 2026	Spring 2027	Summer 2027
CUSP Reading - Bridging unit: Structured Storytime Grandad's Island 1 Block Aesop's Fables - The Goose that laid the Golden Eggs 1 Block Paddington 2 Blocks The Christmas Pine 1 Block or The Last Tree 1 Block	The Quangle Wangle's Hat 1 Block or Somebody Crunched Colin 1 Block Coming to England 1 Block The Street Beneath My Feet 1 Block or A Planet Full of Plastic 1 Block Rhythm of the Rain 2 Blocks Aesop's Fables – The Sun and The Wind 1 Block	Little People Big Dreams (DA) 1 Block Fantastically Great Women Who Changed the World 2 Blocks Mrs Noah's Pockets 1 Block Fantastic Mr Fox 3 Blocks or The Enormous Crocodile 3 Blocks
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) - Bridging unit: Sentence composition - Character descriptions A - Simple retelling of a narrative A - Formal invitations A - Poems developing vocabulary A - Stories from other cultures A	- Poetry on a theme (humorous) A - Non-chronological reports A - Formal invitations B - Character description B - Recount from personal experience A - Poems developing vocabulary B (Enrichment)	- Non-chronological reports B - Recount from personal experience B - Stories from other cultures B - Simple retelling of a narrative B - Poetry on a theme (change) B (Enrichment)
Maths – Power maths	Maths – Power maths	Maths – Power maths
CUSP Science - Living things and their habitats - Animals, including humans	- Uses of everyday materials - Revisit Living things and their habitats / materials (or alternative focus for insecure knowledge)	- Plants - Revisit Living things and their habitats / Animals, including humans (or alternative focus for insecure knowledge)
CUSP Art and Design - Drawing Block A - Painting Block B	- Creative Response Block 2026 - Printmaking Block C	- Textiles and collage Block D 3D Block E
Teach Computing Computing systems and networks – IT around us	Online Safety: Smartie the Penguin	Programming A – Robot algorithms
CUSP Design and Technology - Block A - Textiles - Block B - Food and Nutrition	- Block C – Mechanisms - Block D – Understanding Materials	- Block E – Food and Nutrition - Block F – Structures
CUSP Geography - Human and Physical features - Compare a small part of the UK to a non-European location – London and Nairobi	- Compare a small part of the UK to a non-European location – London and Nairobi - Fieldwork and map skills	- Fieldwork and map skills - Compare a different non-European location to our locality - Amazon Rainforest
CUSP History Events beyond living memory	Significant historical events, people, places in our locality	- Significant historical events, people, places in our locality - Revisit – Events beyond living memory (or alternative focus for insecure knowledge)
Charanga Music - Hands, feet, heart - Ho Ho Ho	- I wanna play in a band - Zootime	- Friendship song - Reflect, Rewind and Replay
PE – Get set for PE - Fundamentals - Gymnastics - Sending and receiving - Yoga	PE - Dance - Target games - Invasion games	PE - Nat and wall games - Athletics - Rounders - Fitness
PSHE Jigsaw and No outsiders - No Outsiders Book 1 - Being me in my world - No Outsiders Book 2 - Celebrating difference	PSHE - No Outsiders Book 3 - Dreams & Goals - No outsiders Book 4 - Healthy Me	PSHE - No Outsiders Book 5 - Relationships - No Outsiders Book 6 - Changing me
Emmanuel RE - Jewish: Why do Jewish families talk about repentance at New Year? - Christian: Why was Jesus given the name 'Saviour'?	- Muslim: How do some Muslims show Allah is compassionate and merciful? - Christian: Why do Christians trust Jesus and follow him?	- Jewish: Why is the Torah such a joy for the Jewish community? - Christian: What did Jesus teach about God in his parables?

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CUSP Reading • Greta and the Giants 1 Block or Why Money Matters 1 Block • Pebble in my Pocket 2 Blocks • Leon and the Place Between 2 Blocks • 'Twas the Night before Christmas Anon 1 Block or What is AI? 1 Block		• Sam Wu is Not Afraid of the Dark 3 Blocks (includes My Shadow Robert Louis Stephenson) • Operation Gadgetman 3 Blocks or The Great Food Bank Heist 3 Blocks		• Dancing Bear 3 Blocks or Wildsmith: Into the Dark Forest 3 Blocks • The Magician's Nephew 3 Blocks or The Little Prince Blocks 2 Blocks	
CUSP Writing • Strong Start Sentence Composition • Poetry on a theme (emotions) A • First person narrative descriptions A • Non-chronological reports A • Formal letters to complain A • Performance poetry (including poetry from other cultures) A • Dialogue through narrative (historical stories) A		• Third person narrative (animal stories) A • Non-chronological reports B • Advanced instructional writing A • Performance poetry (including poetry from other cultures) B (Enrichment) • First person narrative descriptions B		• Third person narrative (animal stories) B • Advanced instructional writing B • Dialogue through narrative (historical) B • Poetry on a theme (emotions) B (Enrichment) • Formal letters to complain B	
Maths – Power maths		Power maths		Power maths	
CUSP Science • Rocks • Animals, including humans • Revisit Rocks (or alternative focus for insecure knowledge)		• Forces and magnets • Plants		• Light • Revisit Animals, including humans (or alternative focus for insecure knowledge)	
CUSP Art and Design • Drawing and painting Block A • Printmaking Block B		• Textiles and collage Block C • 3D Block D		• Painting Block E • Creative Response Block F	
CUSP Design and Technology • Block A – Textiles • Block B – Food and Nutrition		• Block C – Mechanisms • Block D – Food and Nutrition		• Block E – Systems • Block F – Structures	
CUSP Geography • KS2 fieldwork and map skills – physical and human geography • OS map skills and fieldwork		• UK Study		• UK Study continued	
CUSP History • Stone Age – Iron Age		• Stone Age – Iron Age • Rome and the impact on Britain		• Rome and the impact on Britain	
Teach computing • Creating media – Stop frame animation		• Be Internet Legends: Digital safety – Online reputation		• Information technology – branching databases	
Charanga Music • Mamma Mia		• Lean on me		• Blackbird	
Rigolo French Year 3 • Unit 1 Bonjour • Unit 2 En Classe	Year 4 • Unit 7 Encore! • Unit 8 Qu'elle heure est-il?	Year 3 • Unit 3 Mon Corps • Unit 4 Les Animaux	Year 4 • Unit 12 Le Cirque • Unit 11 On mange!	Year 3 • Unit 5 Ma Famille • Unit 6 Bon Anniversaire!	Year 4 • Unit 10 Ou Vas-tu? • Unit 9 Les Fetes!
Get set 4 PE Year 3 • Fundamentals • Dodgeball • Gymnastics • Ball skills	Year 4 • Gymnastics • Rugby • Dance • Dodgeball	Year 3 • Dance • Football • Hockey • Archery	Year 4 • Basketball • Fitness • Football • Tennis	Year 3 • Athletics • Tennis • Rounders • Fitness	Year 4 • Athletics • Handball • Cricket • Hockey
Jigsaw PSHE (year 4) and No Outsiders • No Outsiders Book 1 • Being me in my world • No Outsiders Book 2 • Celebrating difference		• No Outsiders Book 3 • Dreams and goals • No Outsiders Book 4 • Healthy Me		• No Outsiders Book 5 • Relationships • No Outsiders Book 6 • Changing me	
Emmanuel RE • Christian: How does believing Jesus is their saviour inspire Christians to save and serve others? • Muslim: Why do Muslims call Muhammad the 'seal of the prophets'?		• Hindu: How does the story of Rama and Sita inspire Hindus to follow their dharma? • Jewish: What symbols and stories help Jewish people remember their covenant with God?		• Christian Why do Christians believe they are people on a mission? • Sikh: How do Sikhs put their beliefs about equality into practice?	

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CUSP Reading - Shackleton's Journey 3 Blocks - The Explorer 3 Blocks or The Wrong Shoes 2 Blocks		- The Boy in the Tower (including Daffodils – William Wordsworth) 3 Blocks or Boy Giant 3 Blocks - A Midsummer Night's Dream 1 Block - I am not a label 2 Blocks or Curiosity 1 Block		- Secrets of a Sun King and If – Rudyard Kipling 3 Blocks or A Wrinkle in Time 2 Blocks - Five Children and It 3 Blocks or The Rabbits 1 Block	
CUSP Writing - Formal letters of application A - Dialogue in narrative A - Poems which explore form A - Balanced argument A - Third person stories set in another culture A - Poems that use word play A		- Biography A - Third person stories set in another culture B - Playscripts (Shakespeare retelling) A - Formal letters of application B		- Biography B - Dialogue in narrative (first person myths and legends) B - Playscripts B - Poems that use word play B (Enrichment) - Balanced argument B - Poems which explore form B (Enrichment)	
Power Maths					
CUSP Science - Properties and changes of materials - Animals, including humans		- Forces (Gravity and Galileo) - Earth in space		- Living things and their habitats - Forces (continued)	
CUSP Art and Design - Drawing and painting Block A - Printmaking Block B		- Textiles and collage Block C 3D Block D		- Painting Block E - Creative Response Block F	
CUSP Design and Technology - Block A – Food and Nutrition - Block B – Systems		- Block C - Textiles - Block D – Food and Nutrition		- Block E - Structures - Block F – Mechanisms	
CUSP Geography World countries – biomes and environmental regions		4 and 6 figure grid references		OS maps and fieldwork	
CUSP History Ancient Greece Myths, Legends, Culture (Y5)		Comparison study – Maya and Anglo-Saxons or Benin or The Golden Age of Islam (Y5)		Study 5 significant monarchs (Y6) Or Battle of Britain (Y6)	
Teach Computing Selection in physical computing		Be Internet Legends - Digital safety – Positive digital footprint		Information technology – Flat file database	
Music service Whole class music		Whole class music		Whole class music	
Get Set for PE Year 5 - Rugby - OAA - Gymnastics - Netball	Year 6 - Rugby - Archery - Dodgeball - Tennis	Year 5 - Swimming - Dance - Volleyball	Year 6 - Gymnastics - Handball - Cricket - Fitness	Year 5 - Swimming - Athletics - Cricket	Year 6 - Athletics - Hockey - Rounders - OAA
Rigolo French Unit 10 – les transport		French Unit 11 – le sport		French Unit 12 - On va faire le fete	
Jigsaw PSHE and No Outsiders - No Outsiders Book 1 - Being me in my world - No Outsiders Book 2 - Celebrating difference		- No Outsiders Book 3 - Dreams and goals - No Outsiders Book 4 - Healthy Me		- No Outsiders Book 5 - Relationships - No Outsiders Book 6 - Changing me	
Emmanuel RE - Christian - How do Christians show their belief that Jesus is God incarnate? - Muslim- How does tawhid create a sense of belonging to the Muslim community?		- Hindu - How do questions about Brahman and atman influence the way a Hindu lives? - Buddhist - How does the Triple Refuge help Buddhists in their journey through life?		- Christian - Should believing in Jesus' resurrection change how Christians view life and death? - Humanist - Why do Humanists say happiness is the goal of life?	

