



# CUSP English long-term sequence 2025 – 27

*A suggested sequence for schools: Mixed-age model*

# Distribution of units

Year group	Autumn term	Spring term	Summer term	Total	Comment
KS1	9	10	9	28	Autumn term: transition from EY Summer term: securing phonics
	13	10	11	34	
LKS2	12	11	11	34	
	12	11	11	34	
UKS2	12	11	11	34	
	12	10	8	30	Summer term: flex for KS2 assessments and units focused on end of KS assessment

# CUSP Writing long-term overview (unsequenced)

	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	
KS1	Setting descriptions 2 x 2 weeks	Stories with familiar settings 2 x 3 weeks	Instructional writing 2 x 2 weeks	Recount from personal experience 2 x 2 weeks	Informal letters 2 x 2 weeks	Poetry: Playing with language 1 week essential 1 week enrichment	Poetry – pattern and rhyme 1 week essential 1 week enrichment	Poetry on a theme (nature) 1 week essential 1 week enrichment	28 weeks
	Character descriptions 2 x 2 weeks	Simple retelling of a narrative 2 x 3 weeks	Stories from other cultures 2 x 3 weeks	Recount from personal experience 2 x 2 weeks	Non-chronological reports 2 x 3 weeks	Formal invitations 2 x 2 weeks	Poems developing vocabulary 1 week essential 1 week enrichment	Poetry on a theme (humorous) 1 week essential 1 week enrichment	34 weeks
LKS2	First person narrative descriptions 2 x 2 weeks	Third person narrative (animal stories) 2 x 3 weeks	Dialogue through narrative (historical stories) 2 x 3 weeks	Formal letters to complain 2 x 2 weeks	Non-chronological reports 2 x 3 weeks	Advanced instructional writing 2 x 2 weeks	Performance poetry – including poetry from other cultures 1 week essential 1 week enrichment	Poetry on a theme (emotions) 1 week essential 1 week enrichment	34 weeks
	First person diary entries (imaginative) 2 x 2 weeks	Third person adventure stories 2 x 3 weeks	Stories from other cultures 2 x 3 weeks	News reports 2 x 2 weeks	Persuasive writing (adverts) 2 x 2 weeks	Explanatory texts 2 x 2 weeks	Critical analysis of a narrative poem 1 week essential 1 week enrichment	Poems which explore form 1 week essential 1 week enrichment	34 weeks
UKS2	Third person stories set in another culture 2 x 3 weeks	Playscripts (Shakespeare retelling) 2 x 2 weeks	Dialogue in narrative (first person myths and legends) 2 x 3 weeks	Balanced argument 2 x 2 weeks	Biography 2 x 3 weeks	Formal letters of application 2 x 2 weeks	Poems that use word play 1 week essential 1 week enrichment	Poems which explore form 1 week essential 1 week enrichment	34 weeks
	First person stories with a moral 2 x 2 weeks	Extended third person narrative (adventure stories) 2 x 3 weeks	News reports 2 x 2 weeks	Explanatory texts 2 x 2 weeks	Autobiography 2 x 2 weeks	Discursive writing and speeches 2 x 2 weeks	Shakespeare’s sonnets 1 week essential 1 week enrichment	Poems that create images and explore vocabulary (war poetry) 1 week essential 1 week enrichment	30 weeks

## KS1 Cycle 1: Autumn term

								Half term							
								Half term							
1/9	8/9	15/9	22/9	29/9	6/10	13/10	20/10	27/10	3/11	10/11	17/11	24/11	1/12	8/12	15/12
New: CUSP Bridging unit 3 x Structured Storytime			<b>Grandad's Island</b>		<b>The Goose that Laid the Golden Eggs</b>					<b>Paddington</b>				<b>The Christmas Pine or School's Choice Module: The Last Tree</b>	
New: CUSP Bridging unit 3 x Structured Storytime			<b>Character descriptions</b> 2 weeks		<b>Simple retelling of a narrative</b> 3 weeks					<b>Formal invitations</b> 2 weeks		<b>Poems developing vocabulary</b> 1 week	<b>Stories from other cultures</b> 3 weeks		

## KS1 Cycle 1: Spring term

								Half term							
								Half term							
5/1	12/1	19/1	26/1	2/2	9/2	16/2	23/2	2/3	9/3	16/3	23/3				
<b>The Quangle Wangle's Hat or School's Choice Module: Somebody Crunched Colin</b>		<b>Coming to England</b>			<b>Street Beneath My Feet or School's Choice Module: Planet Full of Plastic</b>					<b>The Rhythm of the Rain</b>		<b>The Sun and the Wind</b>		<b>Flexible content</b>	
<b>Poetry on a theme (humorous)</b> 1 week	<b>Non-chronological reports</b> 3 weeks				<b>Formal invitations</b> 2 weeks					<b>Character descriptions</b> 2 weeks		<b>Recount from personal experience</b> 2 weeks		<b>Poems developing vocabulary Enrichment</b> 1 week	

## KS1 Cycle 1: Summer term

								Half term							
								Half term							
13/4	20/4	27/4	4/5	11/5	18/5	25/5	1/6	8/6	15/6	22/6	29/6	6/7	13/7		
<b>Little People, Big Dreams: David Attenborough</b>		<b>Fantastically Great Women who changed the World</b>							<b>Mrs Noah's Pockets</b>		<b>Fantastic Mr Fox or School's Choice Module: The Enormous Crocodile</b>				
<b>Non-chronological reports</b> 3 weeks			<b>Recount from personal experience</b> 2 weeks		<b>Flexible content</b>				<b>Stories from other cultures</b> 3 weeks			<b>Simple retelling of a narrative</b> 3 weeks		<b>Poetry on a theme (poems about change)</b> 1 week	

KS1 Cycle 2: Autumn term															
							Half term								
CUSP Bridging unit 3 x Structured Storytime			Beegu		Where the Wild Things Are				The Storm Whale		The Lion Inside or School's Choice Module: Peace on Earth		Aesop's Fables: The Boy who cried wolf		
CUSP Bridging unit Daily sentence composition			Poetry (pattern and rhyme) 1 week	Setting descriptions 2 weeks		Instructional writing 2 weeks			Stories with familiar settings 3 weeks			Flexible content block		Poetry: playing with language 1 week	Flexible content block
KS1 Cycle 2: Spring term															
							Half term								
The Tale of Peter Rabbit				Look Up!				Here we are				The Proudest Blue			
Flexible block	Recount from personal experience 2 weeks		Informal letters 2 weeks		Poetry on a theme (nature) 1 week			Stories with familiar settings 3 weeks			Flexible content		Use this week to teach the Reading unit The Proudest Blue		
KS1 Cycle 2: Summer term															
							Half term								
There's a Rang-Tan in My Bedroom					And tango makes three				Phonics and spelling focus	The Enormous Crocodile					
Poetry (pattern and rhyme) Enrichment 1 week	Instructional writing 2 weeks			Setting descriptions 2 weeks		Flexible content			Poetry on a theme (nature) Enrichment 1 week	Informal letters 2 weeks		Recount from personal experience 2 weeks	Flexible content	Poetry: playing with language Enrichment 1 week	

## LKS2 Cycle 1: Autumn term

								Half term							
								Half term							
1/9	8/9	15/9	22/9	29/9	6/10	13/10	20/10	27/10	3/11	10/11	17/11	24/11	1/12	8/12	15/12
<b>The Queen's Nose or School's Choice Module: Land of Roar</b>				<b>The Raven or School's Choice Module: What a Waste</b>			<b>Flexible content</b>		<b>The Girl who Stole an Elephant</b>						
<b>Flexible block</b> Suggest ed use of CUSP Strong Start	<b>Poems which explore form</b> 1 week	<b>Persuasive writing (adverts)</b> 2 weeks		<b>First person diary entries</b> 2 weeks		<b>Critical analysis of narrative poetry</b> 2 weeks			<b>Third person adventure stories</b> 3 weeks			<b>News reports</b> 2 weeks		<b>Flexible content</b>	

## LKS2 Cycle 1: Spring term

								Half term							
								Half term							
5/1	12/1	19/1	26/1	2/2	9/2	16/2	23/2	2/3	9/3	16/3	23/3				
<b>Varjak Paw</b>									<b>Young, Gifted and Black</b>						
<b>Stories from other cultures</b> 3 weeks				<b>Explanatory texts</b> 2 weeks			<b>Flexible content</b>		<b>Persuasive writing (adverts)</b> 2 weeks		<b>First person diary entries</b> 2 weeks		<b>Poems which explore form Enrichment</b> 1 week		

## LKS2 Cycle 1: Summer term

								Half term							
								Half term							
13/4	20/4	27/4	4/5	11/5	18/5	25/5	1/6	8/6	15/6	22/6	29/6	6/7	13/7		
<b>Young, Gifted and Black (final week)</b>	<b>The Boy at the Back of the Class</b>								<b>The Boy at the Back of the Class (final week)</b>	<b>Wind in the Willows or School's Choice Module: The Borrowers</b>					
<b>Critical analysis of narrative poetry</b> 2 weeks		<b>Flexible content</b>		<b>Third person adventure stories</b> 3 weeks				<b>News reports</b> 2 weeks		<b>Stories from other cultures</b> 3 weeks		<b>Explanatory texts</b> 2 weeks			

## LKS2 Cycle 2: Autumn term

Half term												
<b>Greta and the Giants</b>			<b>The Pebble In My Pocket</b>				<b>Flexible content</b>	<b>Leon and the Place Between</b>			<b>&amp; 'Twas the Night Before Christmas</b>	
<b>Flexible block</b> Suggested use of CUSP Strong Start	<b>Poetry on a theme - emotions</b> 1 week	<b>First person narrative descriptions</b> 2 weeks		<b>Non-chronological reports</b> 3 weeks				<b>Formal letters to complain</b> 2 weeks		<b>Performance poetry (inc. poetry from other cultures)</b> 1 week	<b>Dialogue through narrative (historical stories)</b> 3 weeks	

## LKS2 Cycle 2: Spring term

Half term											
<b>Sam Wu is Not Afraid of the Dark (inc. My Shadow)</b>							<b>Operation Gadgetman or School's Choice Module: The Great Foodbank Heist</b>				
<b>Third person narrative (animal stories)</b> 3 weeks			<b>Non-chronological reports</b> 3 weeks				<b>Advanced instructional writing</b> 2 weeks		<b>Performance poetry (inc. poetry from other cultures) Enrichment</b> 1 week	<b>First person narrative descriptions</b> 2 weeks	

## LKS2 Cycle 2: Summer term

Half term												
<b>The Dancing Bear or School's Choice Module: Wildsmith</b>							<b>The Magician's Nephew or School's Choice Module: The Little Prince</b>					
<b>Third person narrative (animal stories)</b> 3 weeks			<b>Advanced instructional writing</b> 2 weeks				<b>Dialogue through narrative (historical stories)</b> 3 weeks		<b>Poetry on a theme (emotions) Enrichment</b> 1 week	<b>Formal letters to complain</b> 2 weeks		<b>Flexible block</b>

## UKS2 Cycle 1: Autumn term



							Half term								
							Half term								
1/9	8/9	15/9	22/9	29/9	6/10	13/10	20/10	27/10	3/11	10/11	17/11	24/11	1/12	8/12	15/12
<b>Rooftoppers &amp; The Listeners</b>							<b>Flexible content</b>		<b>Pig Heart Boy &amp; How to Live Forever</b> <b>School's Choice Module:</b> <b>Now or Never (2 blocks)</b>						
<b>Flexible content</b>	<b>Autobiography</b> 2 weeks	<b>Discursive writing and speeches</b> 2 weeks		<b>First person stories with a moral</b> 2 weeks		<b>Flexible content</b>		<b>Poems that create images and explore vocabulary</b> 1 week	<b>News reports</b> 2 weeks		<b>Explanatory texts</b> 2 weeks		<b>Shakespeare's sonnets</b> 1 week		

## UKS2 Cycle 1: Spring term

							Half term									
							Half term									
5/1	12/1	19/1	26/1	2/2	9/2	16/2	23/2	2/3	9/3	16/3		23/3				
<b>Skellig</b>								<b>All Aboard the Empire Windrush</b>							<b>The Island</b> <b>School's Choice Module:</b> <b>Climate Action</b>	
<b>Extended third person narrative (adventure stories)</b> 3 weeks			<b>Flexible content</b>	<b>Explanatory texts</b> 2 weeks				<b>Autobiography</b> 2 weeks		<b>Lead piece: Extended third person narrative (adventure stories)</b> 3 weeks						

## UKS2 Cycle 1: Summer term

							Half term								
							Half term								
13/4	20/4	27/4	4/5	11/5	18/5	25/5	1/6	8/6	15/6	22/6	29/6	6/7	13/7		
<b>The Island</b> <b>School's Choice Module:</b> <b>Climate Action</b>	<b>Dare to Be You</b>							<b>Dare to Be You</b> (final week)	<b>Introduction to Dickens - Extracts from Oliver Twist</b> <b>School's Choice Module:</b> <b>Treasure Island (2 blocks)</b>						
<b>Flexible content</b>	<b>Lead piece: News reports</b> 2 weeks		<b>Flexible block</b> inc. SATs week		<b>Shakespeare's sonnets</b> <b>Enrichment</b> 1 week			<b>Lead piece: Discursive writing and speeches</b> 2 weeks		<b>Flexible content</b>	<b>Poems that create images and explore vocabulary</b> <b>Enrichment</b> 1 week	<b>First person stories with a moral</b> 2 weeks		<b>Flexible content</b>	

## UKS2 Cycle 2: Autumn term



<b>Half term</b>												
<b>Shackleton's Journey</b>					<b>Flexible content</b>	<b>The Explorer</b>						
<b>Flexible content</b>	<b>Formal letters of application</b> 2 weeks	<b>Dialogue in narrative (first person myths and legends)</b> 3 weeks			<b>Flexible content</b>	<b>Poems which explore form</b> 1 week		<b>Balanced argument</b> 2 weeks		<b>Third person stories set in another culture</b> 3 weeks		<b>Poems that use word play</b> 1 week

## UKS2 Cycle 2: Spring term

<b>Half term</b>												
<b>Boy in the Tower &amp; Daffodils</b> School's Choice Module: Boy Giant (3 blocks)						<b>A Midsummer Night's Dream</b>		<b>I Am Not A Label</b>				
<b>Biography</b> 3 weeks			<b>Third person stories set in another culture</b> 3 weeks				<b>Flexible content</b>	<b>Playscripts (Shakespeare retelling)</b> 2 weeks		<b>Formal letters of application</b> 2 weeks		

## UKS2 Cycle 2: Summer term

<b>Half term</b>													
<b>I Am Not A Label (final week)</b>	<b>Secrets of a Sun King &amp; If</b> School's Choice Module: Wrinkle in Time (2 blocks)						<b>Secrets of a Sun King &amp; If (final week)</b>	<b>Five Children and IT</b> School's Choice Module: Rabbits (1 block)					
<b>Biography</b> 3 weeks			<b>Dialogue in narrative (first person myths and legends)</b> 3 weeks				<b>Playscripts</b> 2 weeks		<b>Poems that use word play Enrichment</b> 1 week	<b>Balanced argument</b> 2 weeks		<b>Poems which explore form Enrichment</b> 1 week	<b>Flexible content</b>