



CUSP English long-term sequence 2025 – 26

A suggested sequence for schools: Increased Frequency model

Distribution of units

Year group	Autumn term	Spring term	Summer term	Total	Comment
1	9	10	9	28	Autumn term: transition from EY Summer term: securing phonics
2	13	10	11	34	
3	12	11	11	34	
4	12	11	11	34	
5	12	11	11	34	
6	12	10	8	30	Summer term: flex for KS2 assessments and units focused on end of KS assessment

CUSP Writing long-term overview (unsequenced)

	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8	
Year 1	Setting descriptions 2 x 2 weeks	Stories with familiar settings 2 x 3 weeks	Instructional writing 2 x 2 weeks	Recount from personal experience 2 x 2 weeks	Informal letters 2 x 2 weeks	Poetry: Playing with language 1 week essential 1 week enrichment	Poetry – pattern and rhyme 1 week essential 1 week enrichment	Poetry on a theme (nature) 1 week essential 1 week enrichment	28 weeks
Year 2	Character descriptions 2 x 2 weeks	Simple retelling of a narrative 2 x 3 weeks	Stories from other cultures 2 x 3 weeks	Recount from personal experience 2 x 2 weeks	Non-chronological reports 2 x 3 weeks	Formal invitations 2 x 2 weeks	Poems developing vocabulary 1 week essential 1 week enrichment	Poetry on a theme (humorous) 1 week essential 1 week enrichment	34 weeks
Year 3	First person narrative descriptions 2 x 2 weeks	Third person narrative (animal stories) 2 x 3 weeks	Dialogue through narrative (historical stories) 2 x 3 weeks	Formal letters to complain 2 x 2 weeks	Non-chronological reports 2 x 3 weeks	Advanced instructional writing 2 x 2 weeks	Performance poetry – including poetry from other cultures 1 week essential 1 week enrichment	Poetry on a theme (emotions) 1 week essential 1 week enrichment	34 weeks
Year 4	First person diary entries (imaginative) 2 x 2 weeks	Third person adventure stories 2 x 3 weeks	Stories from other cultures 2 x 3 weeks	News reports 2 x 2 weeks	Persuasive writing (adverts) 2 x 2 weeks	Explanatory texts 2 x 2 weeks	Critical analysis of a narrative poem 1 week essential 1 week enrichment	Poems which explore form 1 week essential 1 week enrichment	34 weeks
Year 5	Third person stories set in another culture 2 x 3 weeks	Playscripts (Shakespeare retelling) 2 x 2 weeks	Dialogue in narrative (first person myths and legends) 2 x 3 weeks	Balanced argument 2 x 2 weeks	Biography 2 x 3 weeks	Formal letters of application 2 x 2 weeks	Poems that use word play 1 week essential 1 week enrichment	Poems which explore form 1 week essential 1 week enrichment	34 weeks
Year 6	First person stories with a moral 2 x 2 weeks	Extended third person narrative (adventure stories) 2 x 3 weeks	News reports 2 x 2 weeks	Explanatory texts 2 x 2 weeks	Autobiography 2 x 2 weeks	Discursive writing and speeches 2 x 2 weeks	Shakespeare’s sonnets 1 week essential 1 week enrichment	Poems that create images and explore vocabulary (war poetry) 1 week essential 1 week enrichment	30 weeks

Year 1 Autumn term																
								Half term								
1/9	8/9	15/9	22/9	29/9	6/10	13/10	20/10	27/10	3/11	10/11	17/11	24/11	1/12	8/12	15/12	
New: CUSP Bridging unit 3 x Structured Storytime			Beegu			Where the Wild Things Are				The Storm Whale			The owl and the pussy cat or School's Choice Module: Rapunzel		Aesop's Fables: The Boy who cried wolf	
New: CUSP Bridging unit Daily sentence composition			Poetry (pattern and rhyme) 1 week	Setting descriptions 2 weeks			Instructional writing 2 weeks				Stories with familiar settings 3 weeks			Flexible content block	Poetry: playing with language 1 week	Flexible content block
Year 1 Spring term																
								Half term								
5/1	12/1	19/1	26/1	2/2	9/2	16/2	23/2	2/3	9/3	16/3	23/3					
The Tale of Peter Rabbit					Look Up!				And Tango Makes Three!		Flexible content	Chocolate Cake or School's Choice Module: Too Much Stuff				
Flexible block	Recount from personal experience 2 weeks			Informal letters 2 weeks			Poetry on a theme (nature) 1 week			Stories with familiar settings 3 weeks			Flexible content	Poetry: playing with language Enrichment 1 week		
Year 1 Summer term																
								Half term								
13/4	20/4	27/4	4/5	11/5	18/5	25/5	1/6	8/6	15/6	22/6	29/6	6/7	13/7			
Here we are					The Lion Inside or School's Choice Module: Peace on Earth				There's a Rang-Tan in My Bedroom				The Hare and the Tortoise		The Proudest Blue	
Poetry (pattern and rhyme) Enrichment 1 week		Instructional writing 2 weeks			Setting descriptions 2 weeks			Flexible content		Poetry on a theme (nature) Enrichment 1 week	Informal letters 2 weeks		Recount from personal experience 2 weeks		Flexible content	Use this week to teach the Reading unit The Proudest Blue

Year 2 Autumn term															
								Half term							
1/9	8/9	15/9	22/9	29/9	6/10	13/10	20/10	27/10	3/11	10/11	17/11	24/11	1/12	8/12	15/12
Grandad's Island			The Goose that Laid the Golden Eggs		Mrs Noah's Pockets		Flexible content			Paddington				The Christmas Pine or School's Choice Module: The Last Tree	
Flexible block Suggested use of CUSP Strong Start		Character descriptions 2 weeks		Poems developing vocabulary 1 week	Simple retelling of a narrative 3 weeks					Formal invitations 2 weeks		Flexible content	Stories from other cultures 3 weeks		
Year 2 Spring term															
								Half term							
5/1	12/1	19/1	26/1	2/2	9/2	16/2	23/2	2/3	9/3	16/3	23/3				
The Quangle Wangle's Hat or School's Choice Module: Somebody Crunched Colin		Coming to England			Street Beneath My Feet or School's Choice Module: Planet Full of Plastic					The Rhythm of the Rain		The Sun and the Wind			Flexible content
Poetry on a theme (humorous) 1 week	Non-chronological reports 3 weeks				Formal invitations 2 weeks					Recount from personal experience 2 weeks		Simple retelling of a narrative 3 weeks			
Year 2 Summer term															
								Half term							
13/4	20/4	27/4	4/5	11/5	18/5	25/5	1/6	8/6	15/6	22/6	29/6	6/7	13/7		
Little People, Big Dreams: David Attenborough			Fantastically Great Women who changed the World							Fantastic Mr Fox or School's Choice Module: The Enormous Crocodile					
Non-chronological reports 3 weeks				Flexible content	Recount from personal experience 2 weeks					Character descriptions 2 weeks		Poems developing vocabulary Enrichment 1 week	Stories from other cultures 3 weeks		Poetry on a theme (poems about change) 1 week

Year 3 Autumn term															
								Half term							
1/9	8/9	15/9	22/9	29/9	6/10	13/10	20/10	27/10	3/11	10/11	17/11	24/11	1/12	8/12	15/12
Greta and the Giants			The Pebble In My Pocket				Flexible content			Leon and the Place Between				& 'Twas the Night Before Christmas	
Flexible block Suggested use of CUSP Strong Start		Poetry on a theme - emotions 1 week	First person narrative descriptions 2 weeks		Non-chronological reports 3 weeks					Formal letters to complain 2 weeks		Performance poetry (inc. poetry from other cultures) 1 week	Dialogue through narrative (historical stories) 3 weeks		
Year 3 Spring term															
								Half term							
5/1	12/1	19/1	26/1	2/2	9/2	16/2	23/2	2/3	9/3	16/3	23/3				
Sam Wu is Not Afraid of the Dark (inc. My Shadow)										Operation Gadgetman or School's Choice Module: The Great Foodbank Heist					
Third person narrative (animal stories) 3 weeks				Non-chronological reports 3 weeks						Advanced instructional writing 2 weeks		Performance poetry (inc. poetry from other cultures) Enrichment 1 week	First person narrative descriptions 2 weeks		
Year 3 Summer term															
								Half term							
13/4	20/4	27/4	4/5	11/5	18/5	25/5	1/6	8/6	15/6	22/6	29/6	6/7	13/7		
The Dancing Bear or School's Choice Module: Wildsmith										The Magician's Nephew or School's Choice Module: The Little Prince					
Third person narrative (animal stories) 3 weeks				Advanced instructional writing 2 weeks						Dialogue through narrative (historical stories) 3 weeks		Poetry on a theme (emotions) Enrichment 1 week	Formal letters to complain 2 weeks		Flexible block

Year 4 Autumn term															
								Half term							
1/9	8/9	15/9	22/9	29/9	6/10	13/10	20/10	27/10	3/11	10/11	17/11	24/11	1/12	8/12	15/12
The Queen's Nose or School's Choice Module: Land of Roar				The Raven or School's Choice Module: What a Waste			Flexible content		The Girl who Stole an Elephant						
Flexible block Suggest ed use of CUSP Strong Start	Poems which explore form 1 week	Persuasive writing (adverts) 2 weeks	First person diary entries 2 weeks		Critical analysis of narrative poetry 2 weeks				Third person adventure stories 3 weeks			News reports 2 weeks		Flexible content	
Year 4 Spring term															
								Half term							
5/1	12/1	19/1	26/1	2/2	9/2	16/2	23/2	2/3	9/3	16/3	23/3				
Varjak Paw								Young, Gifted and Black							
Stories from other cultures 3 weeks				Explanatory texts 2 weeks			Flexible content		Persuasive writing (adverts) 2 weeks		First person diary entries 2 weeks		Poems which explore form Enrichment 1 week		
Year 4 Summer term															
								Half term							
13/4	20/4	27/4	4/5	11/5	18/5	25/5	1/6	8/6	15/6	22/6	29/6	6/7	13/7		
Young, Gifted and Black (final week)	The Boy at the Back of the Class							The Boy at the Back of the Class (final week)	Wind in the Willows or School's Choice Module: The Borrowers						
Critical analysis of narrative poetry 2 weeks			Flexible content	Third person adventure stories 3 weeks				News reports 2 weeks		Stories from other cultures 3 weeks		Explanatory texts 2 weeks			

Year 5 Autumn term



								Half term							
1/9	8/9	15/9	22/9	29/9	6/10	13/10	20/10	27/10	3/11	10/11	17/11	24/11	1/12	8/12	15/12
Shackleton's Journey							Flexible content	The Explorer							
Flexible content	Formal letters of application 2 weeks		Dialogue in narrative (first person myths and legends) 3 weeks			Flexible content	Poems which explore form 1 week		Balanced argument 2 weeks			Third person stories set in another culture 3 weeks			Poems that use word play 1 week

Year 5 Spring term

								Half term							
5/1	12/1	19/1	26/1	2/2	9/2	16/2	23/2	2/3	9/3	16/3	23/3				
Boy in the Tower & Daffodils School's Choice Module: Boy Giant (3 blocks)							A Midsummer Night's Dream		I Am Not A Label						
Biography 3 weeks			Third person stories set in another culture 3 weeks				Flexible content	Playscripts (Shakespeare retelling) 2 weeks		Formal letters of application 2 weeks					

Year 5 Summer term

								Half term							
13/4	20/4	27/4	4/5	11/5	18/5	25/5	1/6	8/6	15/6	22/6	29/6	6/7	13/7		
I Am Not A Label (final week)	Secrets of a Sun King & If School's Choice Module: Wrinkle in Time (2 blocks)						Secrets of a Sun King & If (final week)		Five Children and IT School's Choice Module: Rabbits (1 block)						
Biography 3 weeks				Dialogue in narrative (first person myths and legends) 3 weeks				Playscripts 2 weeks		Poems that use word play Enrichment 1 week	Balanced argument 2 weeks		Poems which explore form Enrichment 1 week	Flexible content	

Year 6 Autumn term															
								Half term							
1/9	8/9	15/9	22/9	29/9	6/10	13/10	20/10	27/10	3/11	10/11	17/11	24/11	1/12	8/12	15/12
Rooftoppers & The Listeners							Flexible content		Pig Heart Boy & How to Live Forever School's Choice Module: Now or Never (2 blocks)						
Flexible content	Autobiography 2 weeks	Discursive writing and speeches 2 weeks		First person stories with a moral 2 weeks		Flexible content		Poems that create images and explore vocabulary 1 week	News reports 2 weeks		Explanatory texts 2 weeks		Shakespeare's sonnets 1 week		
Year 6 Spring term															
								Half term							
5/1	12/1	19/1	26/1	2/2	9/2	16/2	23/2	2/3	9/3	16/3	23/3				
Skellig								All Aboard the Empire Windrush						The Island School's Choice Module: Climate Action	
Extended third person narrative (adventure stories) 3 weeks			Flexible content	Explanatory texts 2 weeks			Autobiography 2 weeks		Lead piece: Extended third person narrative (adventure stories) 3 weeks						
Year 6 Summer term															
								Half term							
13/4	20/4	27/4	4/5	11/5	18/5	25/5	1/6	8/6	15/6	22/6	29/6	6/7	13/7		
The Island School's Choice Module: Climate Action	Dare to Be You							Dare to Be You (final week)	Introduction to Dickens - Extracts from Oliver Twist School's Choice Module: Treasure Island (2 blocks)						
Flexible content	Lead piece: News reports 2 weeks		Flexible block inc. SATs week		Shakespeare's sonnets Enrichment 1 week			Lead piece: Discursive writing and speeches 2 weeks		Flexible content	Poems that create images and explore vocabulary Enrichment 1 week	First person stories with a moral 2 weeks		Flexible content	

